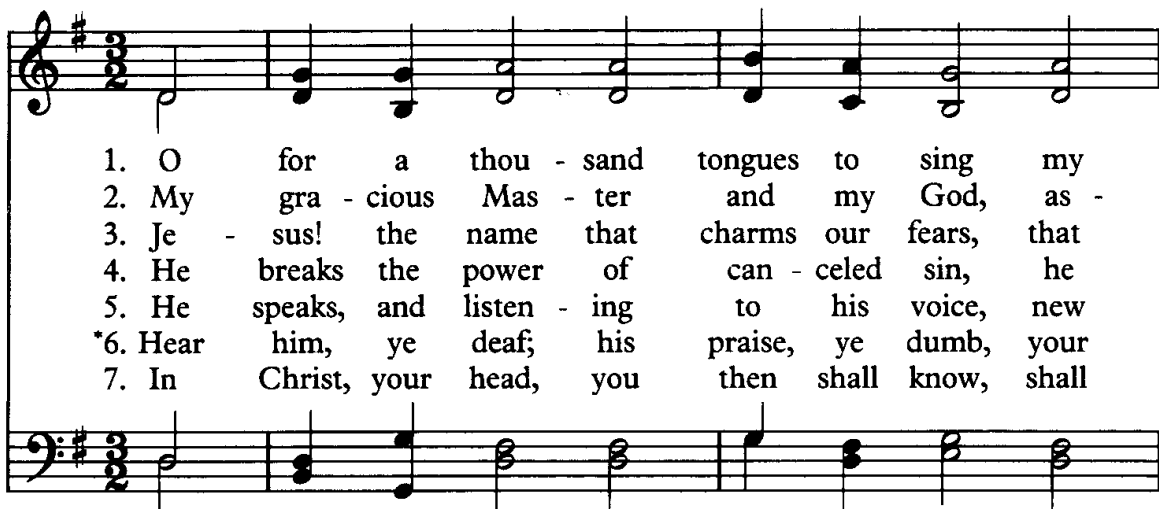
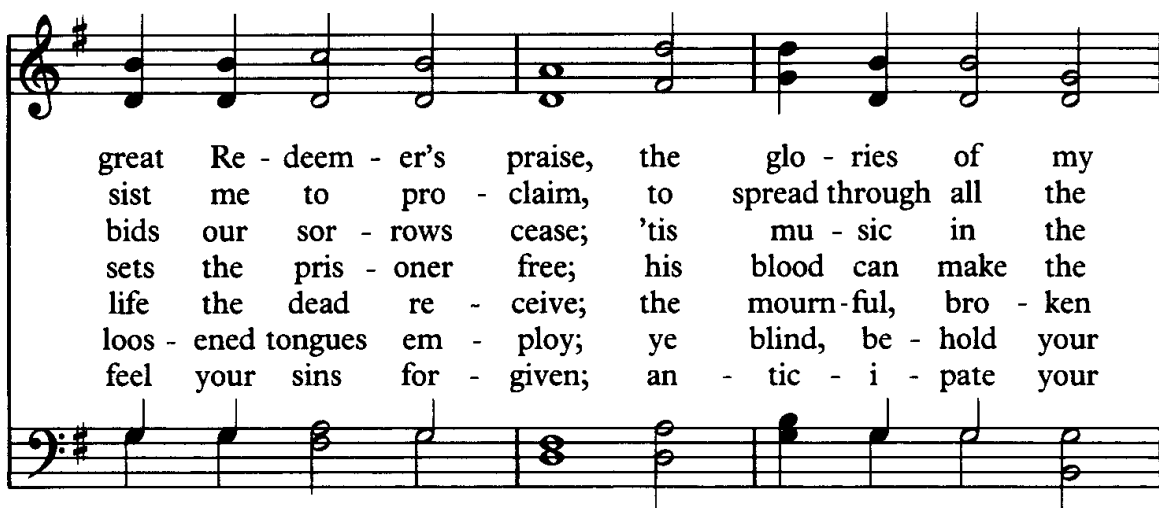


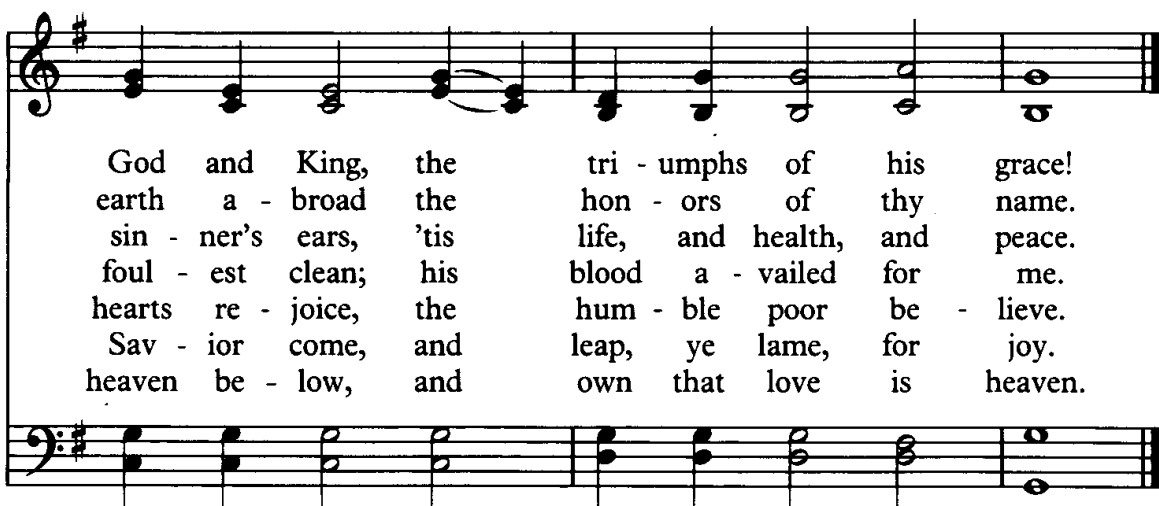
O For a Thousand Tongues to Sing 57



1. O for a thou - sand tongues to sing my
 2. My gra - cious Mas - ter and my God, as -
 3. Je - sus! the name that charms our fears, that
 4. He breaks the power of can - celed sin, he
 5. He speaks, and listen - ing to his voice, new
 *6. Hear him, ye deaf; his praise, ye dumb, your
 7. In Christ, your head, you then shall know, shall



great Re - deem - er's praise, the glo - ries of my
 sist me to pro - claim, to spread through all the
 bids our sor - rows cease; 'tis mu - sic in the
 sets the pris - oner free; his blood can make the
 life the dead re - ceive; the mourn - ful, bro - ken
 loos - ened tongues em - ploy; ye blind, be - hold your
 feel your sins for - given; an - tic - i - pate your



God and King, the tri - umphs of his grace!
 earth a - broad the hon - ors of thy name.
 sin - ner's ears, 'tis life, and health, and peace.
 foul - est clean; his blood a - vailed for me.
 hearts re - joice, the hum - ble poor be - lieve.
 Sav - ior come, and leap, ye lame, for joy.
 heaven be - low, and own that love is heaven.

*May be omitted

WORDS: Charles Wesley, 1739

MUSIC: Carl G. Gläser; arr. by Lowell Mason, 1839

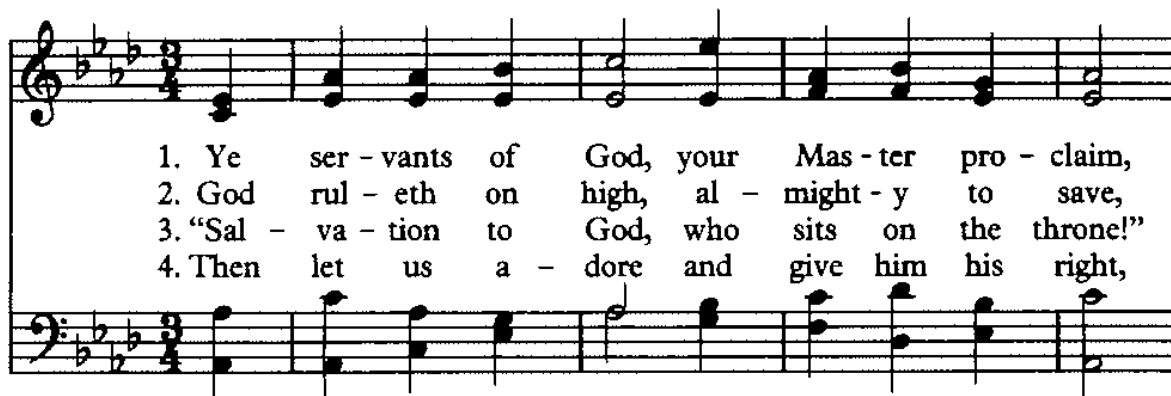
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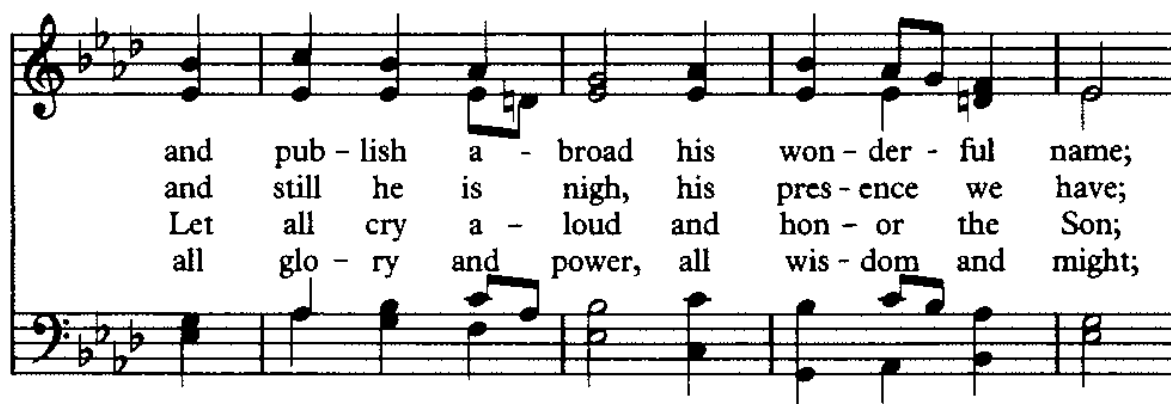
Alt. tune: RICHMOND

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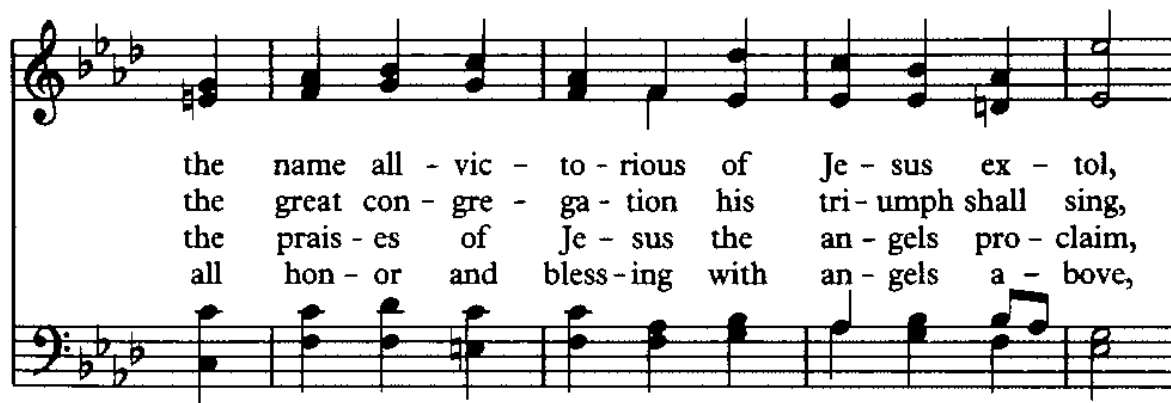
Ye Servants of God



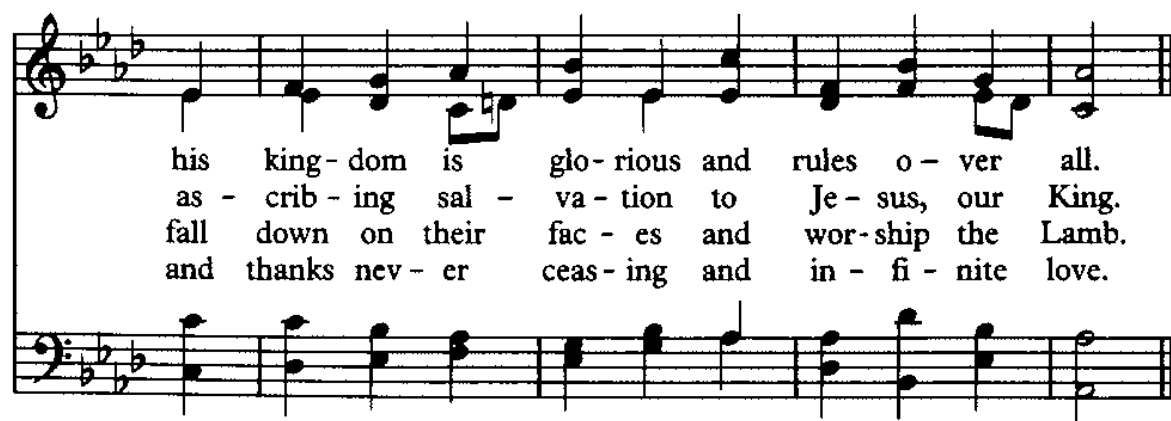
1. Ye ser - vants of God, your Mas - ter pro - claim,
 2. God rul - eth on high, al - might - y to save,
 3. "Sal - va - tion to God, who sits on the throne!"
 4. Then let us a - dore and give him his right,



and pub - lish a - broad his won - der - ful name;
 and still he is nigh, his pres - ence we have;
 Let all cry a - loud and hon - or the Son;
 all glo - ry and power, all wis - dom and might;



the name all - vic - to - rious of Je - sus ex - tol,
 the great con - gre - ga - tion his tri - umph shall sing,
 the prais - es of Je - sus the an - gels pro - claim,
 all hon - or and bless - ing with an - gels a - bove,



his king - dom is glo - rious and rules o - ver all.
 as - crib - ing sal - va - tion to Je - sus, our King.
 fall down on their fac - es and wor - ship the Lamb.
 and thanks nev - er ceas - ing and in - fi - nite love.

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Thank You, Lord

Thank you, Lord. Thank you, Lord.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, with the first two measures having the lyrics "Thank you, Lord." and the next two measures having "Thank you, Lord." The bottom staff is in bass clef with the same key signature and time signature. It also contains four measures of music, with the first two measures having the lyrics "Thank you, Lord." and the next two measures having "Thank you, Lord." The music is written in a simple, hymn-like style with block chords and some melodic lines.

Thank you, Lord. I just want to thank you, Lord.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, with the first two measures having the lyrics "Thank you, Lord." and the next two measures having "I just want to thank you, Lord." The bottom staff is in bass clef with the same key signature and time signature. It also contains four measures of music, with the first two measures having the lyrics "Thank you, Lord." and the next two measures having "I just want to thank you, Lord." The music is written in a simple, hymn-like style with block chords and some melodic lines.

WORDS: Trad.

MUSIC: Trad.; adapt. and arr. by William Farley Smith, 1986

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THANK YOU, LORD
Irr.